

For Immediate Release

Meet the Woman and The Many People Inside Her Head Actress Debuts Her One-Woman Show...2.0 Style

Memphis, TN - Filmmaker, actress, and writer DeAara Lewis recently launched her rhythmic one-woman Youtube show, "The People Inside My Head" available to watch at thepeopleinsidemymyhead.com. The show explores the diverse people and trials of Lewis' life.

Combining the worlds of monologues, spoken word and hip hop in rhythmic vignettes; Lewis floats between drama and comedy as she introduces her audience to an array of people and experiences she has encountered on her journey. Lewis' strength lies in her ability to go beneath the surface of many issues women struggle with and boldly challenge popular ideas while keeping the show entertaining. One of her biggest inspirations for the one-woman show was Whoopi Goldberg.

"I, like many young girls, was completely in awe when I saw Whoopi Goldberg's one-woman show, 'Direct from Broadway.'" Lewis admired how Goldberg laced comedy into serious subject matter but was still able to articulate her message while retaining the interest of the audience.

A professional actress since she was 16 years old and a graduate of the University of Memphis' Film Program, Lewis hit the ground running after graduating from college. "The Forgotten Ones", her first short film about the effects of suppressing sexual abuse, played in multiple festivals and to many sold-out crowds. The University of Denver purchased it and used it for training in their Psychology Department.

Her second offering, "Tricks", a feature film about the lives of six Memphis prostitutes, received praise from the press, played in the Hollywood Black Film Festival and has developed a cult following in the Memphis, TN area.

After numerous stalled attempts of trying to secure traditional distribution and marketing support for her work, she decided to try her luck on the Internet after learning of the success many filmmakers and artists were having. "It was the best decision I could have made," says Lewis.

Lewis has been consistently finding new audiences for her work and sees the potential that the Internet offers for independent artists to take their work global.

" 'The People Inside My Head' " is only the beginning," says Lewis. Her goal is to build up her following so that she is able to produce her feature films as well as launch a full online network with a variety of web series featuring women of color in rich, commercially viable roles. "With technology evolving the way that it is, for the independent artist looking to break into traditional Hollywood or even just remain independent, beyond the sky is the limit."

For more information about DeAara Lewis, please visit www.deaaralewis.com.

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